FORT MASON CENTER

March 1982

FEB 25 1982

3/9 So. Fork of the American River & 3/25 Tuolumne River sponsored by Friends of the River

Photo: Brian Fessendeu

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY.

This monthly calendar supported in part by a grant from the San Francisco Foundation.

Notices

DAILY RECORDED MESSAGES OF FORT MASON ACTIVITIES & EVENTS: 441-5705

AM/FM RECYCLING. Jane Olsen. Newspaper-loose paper, cardboard, **NO** magazines. Tin & aluminum, clean & flattened. Glass-all colors, caps removed. Phonebooks—covers & binding removed. **2nd & 4th Saturday of every month,** 9AM-2PM, South end of Bldg. A, outside. 282-2479

HANDICAPPED. Ft. Mason can make arrangements for the handicapped if notified in advance. Ramps & elevators are available. Call 441-5706.

Fort Mason offices are now open Monday through Saturday.

BOARD OF DIRECTORS

Brooks Walker, Jr., President
Rudy Hurwich, 1st Vice President
Naomi Gray, 2nd Vice President
Margy Boyd, Secretary
Sanford Lowengart, Treasurer
John Badgley
Ruth Kadish
J.L. Kingsley
Leo Lee
Clemente N. Obregon
Helen Dreyfous Pascoe
Elizabeth Spencer Pfau
David N. Plant
Tom Procter
Alice Russell-Shapiro
Dennis Taniguchi
Lynn Thompson
Norman Wechsler
Florence Wong

STAFF

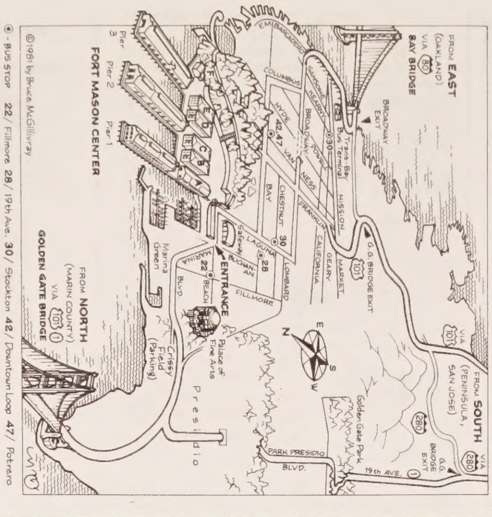
Marc Kasky, Executive Director
Ed Markmann, Asst. Director Operations
Romeo Bautista, Maintenance Staff
Dennis Blake, Maintenance Staff
Guy Callender, Maintenance Manager
Alan Davis, Convention Center Manager
Vince Devine, Maintenance Staff
Sally Edwards, Bookkeeper
Joyce Gast, Booking Assistant
Alan Goldsworthy, Calendar
Wilbert Hayes, Maintenance Staff
Joanne MacKenzie, Development
Jean Mosher, Office Manager
Genevieve Rafferty, Maintenance Staff
Narskelsky Steele, Receptionist/Information
Precious Thomas, Receptionist
Janice Tong, Information Coordinator
Arthur Walton, Night Weekend Manager
Kathleen Walton, Booking Coordinator
Kent Williams, Maintenance Staff
A.E. Zack Zacharias, Comptroller

To reach the STAFF: 441-5706, M-F, 9-5

Thank You!

The Fort Mason Foundation gratefully acknowledges contributions received from the following foundation, corporate and government donors:

California Arts Council
Distribution Fund
John F. Forbes
Foremost-McKesson Foundation
Wallace A. Gerbode Foundation
Hancock Foundation
George F. Jewett Jr., 1965 Trust
Matson Navigation
Metropolitan Life Insurance
National Endowment for the Arts
Ohbayashi
Pacific Telephone Co.
San Francisco Foundation
Skaggs Foundation
Cal Tamarack
Clinton Walker
T. B. Walker



©1981 by Bruce McGillivray

DIRECTIONS: **East Bay**-Bay Bridge to Broadway Exit-Broadway to Laguna, Rt. turn to Marina Blvd. & Buchanan St.-Rt. turn. **Peninsula**-US 101 North to Franklin St. Exit. Franklin to Bay, Lft. turn to Laguna, Rt. turn to Marina Blvd. Rt. turn at Buchanan.

Change of Address: Forward both old and new addresses, plus a copy of your most recent mailing label, if possible, to Calendar, Fort Mason Center, Building A, San Francisco, CA, 94123.

Fort Mason Foundation
Laguna and Marina Blvd.
San Francisco, CA 94123-1382

TIME VALUE: MARCH 1, 1982

Non-Profit Organization
U.S. Postage
PAID
San Francisco, CA
Permit No. 11977

Art & Music Dept.
San Francisco Public Library
Civic Center
San Francisco, CA 94102

DATED MATERIAL

FORT MASON: FROM CANNONS TO CULTURE

Punta Medanos, the Spanish called it, Sand Hill Point. In those days, before the earthquake, the Gold Rush, and the numerous wars, skirmishes and occupations that Fort Mason would witness over the next two hundred years, that's all it was. A hilly, sandy point, with a fine view of the Bay.

The Coastanoans had it first. They were a peaceful tribe of sun-worshippers who hunted, fished, and gathered their food along the shores of Northern California. From the ocean, the hills, and the wildlife that surrounded them, they created myth, magic, and dance.

In 1775, Lieutenant Juan Manual de Ayala sailed into the San Francisco Bay, explored the area, and returned to Spain to report his discovery. A year later, the Spaniards came back, this time to set up a military base just east of the sandy bluff. They called the base the Presidio. A hundred years after the Spanish arrival, the Coastanoan tribe had died out entirely.

Although officially part of the Presidio, Punta Medanos wasn't put to any military use until 1797. Fearing an invasion by English and Russian sailors, the Spaniards hauled brass cannons onto the top of the bluff, and renamed it the Batteria San Jose. But the invaders never showed up. By 1806, the only remaining evidence of the Batteria were the five abandoned cannons.

The Punta San Jose languished unused for the next few years. In 1832, following Mexico's independence from Spain, the Presidio became Mexican territory. But not for long. "We find ourselves threatened by hordes of Yankee emigrants," wrote one Mexican governor, "whose progress we cannot arrest." In 1850, as a result of the Mexican-American war, President Millard Fillmore declared the Presidio and the Punta San Jose a military reservation of the United States government.

Courtesy: N.P.S.

1850 Fort Mason, Punta San Jose, a military reservation of the United States government.

While President Fillmore was signing his papers, a band of civilians had already taken over the point. The Gold Rush was on, and the sleepy village of Yerba Buena was turning into a boomtown called San Francisco. The squatters who moved into Punta San Jose changed its name to Black Point, cleared out the wild laurel and scrub oak that grew there, and put up houses, stables, and gardens. The tiny army that occupied San Francisco at the time could do little about it. "They have seized upon the point," reported one dismayed artillery officer, "and have it in complete possession."

Black Point did not escape the controversy over slavery that was then beginning to rip the country in half. In 1859, the anti-slavery senator David Broderick, who lived just above the point in Haskell House, was shot and killed in a duel with the pro-slavery Supreme Court Justice David Terry.

Four years later, with the civil war in full force, the military ousted the squatters from Black Point and turned their homes into officers' quarters. Newer, tougher constructions were built—barracks, supply sheds, fortifications, even an underground powder magazine.

—Lisa Garrigues

Fort Mason: From Cannons to Culture continues next month.

FRIENDS BENEFITS

"Rain, rain go away, so our Friends will come and play."

We have arranged an exciting selection of entertaining and educational diversions to stimulate imaginations and ward off mental mildew.

On Saturday, March 6, from 10am-4pm, Artists in Print is sponsoring a Graphics Arts Conference entitled "**Illustrating & Marketing the Greeting Card.**" Friends of Fort Mason may attend the conference for the same price as AiP members, just $35. If you are interested in participating in this event,*you must reserve a space by March 1.* Don't delay, call today!

On Thursday, March 11, Friends are invited to attend a preview of Eureka Theatre's newest play, **Still Life**, an award winning Bay Area premiere you won't want to miss. Friends' admission price is $4 on this evening. The performance, which is being produced in the People's Theatre begins at 8pm.

Do you need assistance promoting your non-profit group or favorite project? Media Alliance is offering their membership price of $37.00 to Friends of Fort Mason, for their class, **Public Relations On a Shoestring**. The class starts on Monday 3/29, from 6:30-9:30pm, and runs for 4 Mondays.

Finally, Poetry Film Workshop is offering a huge 25% off on all activities for Friends during the month of March.

Events:

3/7 Symposium on Poetry Films
3/14 St. Patrick's Day Poetry
3/21 Canadian Poetry Film Workshop
3/28 All About Charles Bukowski

Classes:

Basic Film Workshop-begins 3/14
Modern Masters Workshop—ongoing
Children's Animation Workshop

Check Calendar listings and class descriptions for more information about these opportunities for enjoyable leisure hours.

EUREKA THEATRE'S TEMPORARY HOME

After a 4-alarm blaze detroyed its large, flexible and low-rent performance space, the Eureka Theatre Co. crossed town to the safe harbor of Fort Mason Center. The theatre remounted in less than 2 weeks the play interrupted by an arson attack, David Edgar's THE JAIL DIARY OF ALBIE SACHS.

Whatever the motive behind the attack, the Eureka was homeless and glad to find a warm reception at Fort Mason. JAIL DIARY played at the Magic Theatre's Northside Stage in Bulding D until December, while the theatre's management and publicity departments moved into room 105 in Building C.

Meanwhile, in November, the Eureka took up a 6-months residence at the People's Theatre in Building B. Set construction began at Mills College, rehearsal space was found, and administrative functions continued in room 105. The season line-up was revised to conform with new requirements of time and space. Artistic Director Anthony Taccone, Resident Directors Richard E.T. White and Oskar Eustis reshaped the rest of the year to include: Barrie Keffe's A MAD WORLD, MY MASTERS; Emily Mann's STILL LIFE; and LUCKY LINDY.

"The Eureka Theatre does not have a place to go after June 20," expressed General Manager Mary Mason. "It's very possible that we may have to shut down temporarily and go dark for 6 months." An intensive space search has unearthed few possibilities, but the Eureka is currently negotiating with other art organizations to off-set rental expenses by sharing performance space.

With verve and determination to survive and succeed, the Eureka has transformed the disasters of the fire into an opportunity to grow and expand. Artistic Director Anthony Taccone said, "The old theater could only hold 99 seats. Now we want to move into a house that can eventually hold up to 300 seats," urging "anyone out there to contact us if they know of a space, especially in the Mission, Castro and South of Market Area."

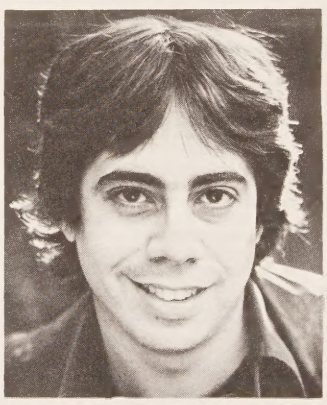


Photo: Allen Nomura

Eureka Theatre Artistic Director Anthony Taccone

Anyone wishing to make a contribution to the Eureka's fundraising campaign to replace thousands of dollars worth of lost equipment, or who knows of a space lead, please contact the Eureka at Fort Mason Center, San Francisco, CA 94123 or call 441-6842.

—Phillippa Winkler

Residents Directory

Fort Mason Center houses over forty resident organizations. These groups can provide you with information on the recording business, dance, broadcasting, theatre, river rafting, marine ecosystems, printmaking, copyrights, boatbuilding, freelance writing and much more. Drop in at their offices to find out about classes, services, speakers or trips made available to you by these outstanding Bay Area groups. A complete list of residents appears below.

BLDG. A
Ace Mailing (771-6280)
City Arts Monthly/City Celebration (474-3914)
Contemporary Crafts, Meyer, Breier & Weiss (928-2119)
Fort Mason Foundation (441-5706)
SFMMA Rental Gallery (441-4777)
Greens Restaurant (771-6222)
Tassajara Bread Bakery 2 (771-6330)

BLDG B.
Arts Arbitration & Mediation Services (775-7715 or 775-7200)
Community College Art Center at Fort Mason (776-8247)
Cooks & Company (673-4137)
Marine Exchange (982-7788)
People's Theatre Coalition (885-2790/office, 776-8999/box office)
S.F. Chess Club (981-4484)
World Print Council (776-9200)

BLDG. C
Academy of Media & Theater Arts (776-4720)
African-American Historical & Cultural Society (864-1010)
Bay Area Lawyers for the Arts (775-7200)
Center for World Music (441-5778)
Environmental Traveling Companions (474-7662)
Eureka Theatre (441-6842)
Feedback Productions, Make-A-Circus, Talespinners (776-8477)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Hospital Audiences, Inc. (776-9171)
Music By the Bay (474-5600)
Perception Gallery (776-0347)
S.F. Bay Area Dance Coalition (673-8172)
S.F. Central Y.M.C.A. (885-0460)
S.F. Children's Art Center (771-0292)
S.F. Dancers Workshop (771-1211)
S.F. Folk Music Center (441-8910)
S.F. Theatre Academy (775-1533)

BLDG. D
Artists in Print (673-6941)
Asian Women United
Blue Bear School of Music (673-3600)
Center for Educational Telecommunications (775-0103)
Friends of the S.F. Public Library (558-3770)
Magic Theatre (441-8001)
Media Alliance (441-2557)
Mexican Museum (441-0404)
Musicians Performing Arts (4416040)
Performing Arts Workshop (673-2634)
Poetry Film Workshop (921-4470)
Western Public Radio (771-1161)
Whole Earth Bookstore (441-7250)

MARINE CENTER
Greenpeace (474-6767) Bldg. E.
Lifeline Marine Research (775-6497) Bldg. E
Marine Center Planning (775-4640)
Marine Program Info. (775-INFO)
Maritime Humanities Center (771-3488)
National Liberty Ship, Jeremiah O'Brien (441-3101)
Oceanic Society (441-5970) Bldg. E
Oceans Magazine, Oceans Expeditions
Project Tektite (566-9390) (771-7327)
Yacht Racing Assn. of S.F. Bay (771-9500)

BLDG. F
Actors' Ark (441-2453)

BLDG. 240
American Youth Hostel (771-4646)
San Francisco Int'l Hostel (771-7277)

The Fort Mason Foundation, a privately-funded nonprofit organization, is engaged in renovating surplus military buildings at Fort Mason, headquarters of the Golden Gate National Recreation Area. The Foundation administers Fort Mason Center which is located on the Bay between Aquatic Park and the Marina Green. In less than three years, the Center has become a national model for low-cost community-responsive urban parks.

We invite you to bring your conferences, classes, performances, meetings or benefits to Fort Mason. Space for suitable activities is available for a nominal daily or hourly fee. Enjoy the pleasure of teaching, working, or performing in this unusual national park location. Call 441-5706 for booking appointments and information.

Join Us

DID YOU KNOW...

Did you know that behind Fort Mason are hundreds of individuals like you who believe in the ideal of free and low-cost programs responsive to people's interests and needs?

Open this calendar! See the opportunities here for you and then help us!

BECOME A FRIEND OF THE FORT — Your financial assistance will help us to continue our transformation of this old fort into lively theatre, galleries, music halls, offices and classrooms. And your involvement in events and programs at the Center will help fulfill the possibilities of this unique project on San Francisco's waterfront.

As a CORPORATE FRIEND we can offer you
- Calendar Subscription
- Corporate Recognition

☐ CORPORATE FRIEND annual contribution $500.00
☐ Additional Corporate contribution .....

As an INDIVIDUAL FRIEND/FAMILY FRIEND we can offer you
- Calendar subscription
- Discounts on admission/or previews of Fort Mason Center Special Events

☐ INDIVIDUAL FRIEND annual contribution $15.00
☐ FAMILY FRIEND annual contribution $25.00
☐ Additional contribution .....$50-$500

☐ Calendar Subscription Only — No additional benefits
Annual contribution $5.00

Name _____
Address _____
City _____ State _____
Zip _____ Phone (___) _____

Checks payable to: FORT MASON FOUNDATION
All Contributions are tax-deductible. For further information, please call 441-5706
FORT MASON, Building A, San Francisco, CA 94123

FORT MASON CENTER

Daily recorded messages of Fort Mason Activities and events: 441-5705

March 1982

All events are presented through the cooperation of Fort Mason Foundation and the Golden Gate National Recreation Area. Visit Fort Mason Center, Laguna and Marina Blvds., S.F. 94123. 441-5705.

1 MONDAY
Oceanic Society Monday Night lecture Tonight - Fisheries Management. 7pm $1 Bldg C 441-5970

Playwrights' Ctr. Open Auditions for the 2nd Annual DramaRama play reading festival in April. 60 roles, all ages, 11 plays for staged readings. 7:30pm FREE Bldg C 931-2392

2 TUESDAY
Playwrights' Ctr. script reading/critique "The King Who Climbed The Mountain" life scenes of Martin Luther King, full length drama by Benjamin Rosetree. 7:30pm $2 Bldg C 931-2392

Photo: Allen Nomura

3/3-28 **The Debt**

3 WEDNESDAY
The Debt by John Robinson presented by Magic Theatre. World premiere of a complex, chilling drama portraying the bankruptcy of liberalism in the face of the fanatic fervor of the moral majority. 3/3-28 Wed-Sun, 8:30pm (Matinee 3/14, 2pm) $8.50/$6.50 Matinee, Sr, Stu. Bldg D 441-8822

Celebration of Black Poetry Open Poetry reading series featuring poets of African descent. Musicians, poets, community mbrs invited to share energies. Refreshments served. 3/3, 10, 17, 24, 31 8pm FREE Bldg C 864-1010

4 THURSDAY
Golden Gate Energy Ctr. presents info on Producing Alcohol Fuel for your Car. Theory, still design & construction, recipes, cost, safety. 7:30pm FREE Bldg C 331-8200

Plowshares Coffeehouse presents English Country Dance. Terry O'Neal teaches & calls. Music by Claremont Country Dance Band. 7:30pm $3.50 Bldg C 441-9810

The Debt 8:30pm see 3/3

5 FRIDAY
U.S.-China Peoples Friendship Assn. Educational meeting, lecture, slide show about the People's Republic of China. 7:30pm $2/$1 Bldg B 863-0537

Plowshares Coffeehouse presents Jane Voss & Hoyle Osborne. Original compositions, blues & vaudeville songs performed w/bite & humor. 8pm $5 Bldg C 441-8910

Underwater Photographic Society monthly meeting featuring films &/or slide lectures concerning the subject of underwater photography. 8pm FREE Bldg C 532-7511

The Abdication by Ruth Wolff. A thoughtful drama about Queen Christina of Sweden & her quest for self & God in a world of contradiction & suppression. Fri & Sat 3/5-27 8pm $5/$4 Sr&Stu Bldg C 775-1533

The Debt 8:30pm see 3/3

6 SATURDAY
SF Apple Core General public meeting. A gathering w/information, programming, new equipment, interest in Apple Computers. 9am-2pm FREE Bldg C 566-2342

Modeling Marathon All day life-drawing event for amateur & professional artists w/nude & costumed models from the Models' Guild in short & long poses. 9am-5pm $10/$9 Sr&Stu, $5/½day, Bldg C 547-5942

Graphic Arts Conference Illustrating & Marketing the Greeting Card. Guest speakers, catered lunch, portfolio review. 10am-4pm $50/$35 AiP mbrs. Bldg A. To reserve space call 673-6941

That Office by Melinda Mills. A humorous trek into the office ritual. A secretary guides us into the depths of her everyday experiences. Directed by Karl Danskin. 3/6 only 8:30pm $2 Bldg C 655-2363

The Abdication 8pm see 3/5
The Debt 8:30pm see 3/3

7 SUNDAY
Plowshares Coffeehouse presents Linda Allen/Marion Wade. Songs of women, children, contemporary issues, politics, & social significance. 7:30pm $3.50 Bldg C 441-8910

Symposium on Poetry Films This new short film genre will be illustrated w/highlights from 6 festivals. 7:30pm $3 Bldg D 921-4470

The Debt 8:30pm see 3/3

9 TUESDAY
So. Fork of the American River Learn what you can do to keep the So. Fork American an historic & present day part of our Californian Heritage. 7:30pm $1 Bldg C 771-0400

Playwrights' Ctr. script reading/critique "Second House On The Left" 3 act drama by Theresa Ilao. 7:30pm $2 Bldg C 931-2392

10 WEDNESDAY
Celebration of Black Poetry see 8pm 3/3
The Debt 8:30pm see 3/3

11 THURSDAY
Plowshares Coffeehouse presents Contra Dance w/Brad Foster Calling. Squares & contras w/ guest musicians Laurie Andres & Cathie Whitesides. 7:30pm $3.50 Bldg C 441-8910

Golden Gate Energy Ctr. presents info. on Heating Your Home w/Wood. Wood stoves, fireplaces, wood sources & economics. 7:30pm FREE Bldg C 331-8200

The Debt 8:30pm see 3/3
Still Life preview 8pm see 3/18

12 FRIDAY
Second Friday Poetry Series Kalamu Cache, poet, singer actress will join Jean-Claude T., bicentennial poet, in a performance of their work w/percussion accompaniment. 8pm $1 Bldg C 864-1010

Irish Country Dance & Concert Larry Lynch U.S. Champion Dancer w/ live music & entertainment & dance participation. 3/12 & 26, 8:30pm $4 Bldg C 863-6424

Still Life preview 8pm see 3/18
The Abdication 8pm see 3/5
The Debt 8:30pm see 3/3

13 SATURDAY
New Friends Via The Media learn the best way for single professionals to find each other w/Katherine Davis, M.A. counselor, educator. 10am-5:30pm $35. Bldg A pre-reg. limited space 563-3368

Still Life preview 8pm see 3/18
The Abdication 8pm see 3/5
The Debt 8:30pm see 3/3

14 SUNDAY
Plowshares Coffeehouse presents Sally Rodgers w/songs & ballads from America & Britain. 7:30pm $3.50 Bldg C 441-8910

St. Patrick's Poetry Day The Poets' Revival Theatre celebration w/W.B. Yeats, James Joyce, & Brendan Behan. 7:30pm $3 Bldg D 921-4470

The Debt 2 & 8:30pm see 3/3

16 TUESDAY
Playwrights' Ctr. script reading/critique "I'll Always Love You" 2 act drama by Arthur Auble. 7:30pm $2 Bldg C 931-2392

Celtic Lecture Series Megan Jones-Davidson discusses: Turn of the century industrialization of Wales; suppression of language & culture; & her childhood in Wales. 8:30pm $2 Bldg C 751-6247

17 WEDNESDAY
Celebration of Black Poets Open Poetry Reading featuring East Bay Poet, William Lassiter. 8pm FREE Bldg C 864-1010

Possum Song & Off Center preview see 3/25
The Debt 8:30pm see 3/3

18 THURSDAY
Still Life by Emily Mann. An explosive picture of the war nobody wants to remember, thru the eyes of a young Vietnam vet, his wife, & compassionate lover. Eureka Theatre production, Bay Area premier, 1980 Obie Award winner. Previews 3/11-13, runs 3/18-4/25, Thur-Sun 8pm, $6/Thur&Sun, $7/Fri&Sat, Previews $5, Bldg B, People's Theatre 441-6842

Photo: Allen Nomura

3/11-4/25 **Still Life**

Golden Gate Energy Ctr. presents info on Home Food Production. Layout, plant selection, soils & fertilizers, pest control for sm. spaces. 7:30pm FREE Bldg C 331-8200

Plowshares Coffeehouse presents Contra Dance. Kirston Koths calls w/ live music of New England, Canada & Ireland. All Dances taught. 7:30pm $3.50 Bldg C 441-8910

Possum Song & Off Center preview see 3/25
The Debt 8:30pm see 3/3

19 FRIDAY
Dance for Seniors & Clients of Social Service Agencies. Live entertainment, Free refreshments. Sponsored by Hospital Audiences, Inc. & Fort Mason Fndn. 1:30-3:30pm FREE Bldg C 776-9171

Plowshares Coffeehouse presents Sandy Bradly & Sm. Wonder String Band. Contra, square dance and concert, high energy mountain music. 8pm $5 Bldg C 441-8910

Possum Song & Off Center preview see 3/25
Still Life 8pm see 3/18
The Abdication 8pm see 3/5
The Debt 8:30pm see 3/3

20 SATURDAY
Possum Song & Off Center preview see 3/25
Still Life 8pm see 3/18
The Abdication 8pm see 3/5
The Debt 8:30pm see 3/3

21 SUNDAY
Canadian Poetry Film Program short features from the Canadian Film Cooperative & the National Film Board of Canada, incl works by Veronica Soul, Bruce Elder & Lois Siegel. 7:30pm $2 Bldg D 921-4470

Plowshares Coffeehouse presents Golden Bough w/British Isles traditionals & their own gypsy originals. 7:30pm $3.50 Bldg C 441-8910

Still Life 8pm see 3/18
The Debt 8:30pm see 3/3

Photo: Larry Orman

3/25 Tuolumne River

22 MONDAY
IPSB Open House to give demonstrations of IPSB bodywork techniques & info about the Massage Technician Training. 7pm FREE Bldg B 447-9500

23 TUESDAY
Playwrights' Ctr. script reading/Critique "IRV Above All" full length drama by Evalyn Kahan. 7:30pm $2 Bldg C 931-2392

24 WEDNESDAY
Celebration of Black Poetry see 8pm 3/3
The Debt 8:30pm see 3/3

25 THURSDAY
Possum Song and **Off Center** 2 One Acts by Martin Epstein, author of "The Man Who Killed The Buddha," at Magic Theatre. Previews 3/17-20, Runs 3/25-5/2, Wed-Sun 8:30pm, $8.50/$6.50 previews, Sr, Stu. Bldg D 441-8822

Tuolumne River Slideshow/Lecture San Francisco's Tuolumne River-conservation battles from days of John Muir to today, trying to preserve California's greatest river canyon. 7:30pm $1 Bldg C 771-0400

Plowshares Coffeehouse presents Community Country Dance, a mix of square, contra, English, Irish & more. Live music. 7:30pm $3.50 Bldg C 441-8910

Still Life 8pm see 3/18
The Debt 8:30pm see 3/3

26 FRIDAY
Irish Country Dance & Concert see 3/12
Still Life 8pm see 3/18
The Abdication 8pm see 3/5
The Debt 8:30pm see 3/3
Possum Song & Off Center 8:30pm see 3/25

27 SATURDAY
Tao of Movement Dance & Tai Chi w/Al Chung-liang Huang, noted teacher, performer, Tai Chi master. 1 day wkshp. 9:30-5pm $40/$35 Bldg A 826-6241

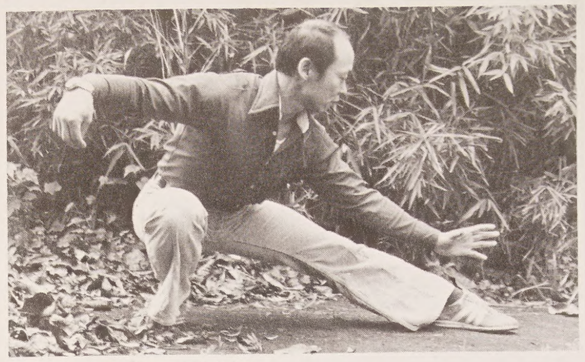
Still Life 8pm see 3/18
The Abdication 8pm see 3/5
The Debt 8:30pm see 3/3
Possum Song & Off Center 8:30pm see 3/25

28 SUNDAY
Astrology For Astrologers - N.C.G.R. Master class by Robert Hand. To enlighten astrology students to the astronomical data from which astrology is derived. Incl. Morris Planetarium show. 12:30-5:30pm $30 Bldg A 459-7221

Golden Gate Postcard Club meeting for anyone interested in collecting, studying, exhibiting, & exchanging of postcards. Everyone welcome 1:30pm FREE Bldg C 283-6584

Oceanic Society - Medley featuring favorite songs by the Gordon Salter Trio + Champagne reception, limited seating. 2pm reception, songs at 3pm, $3 Bldg D reservations call 441-5970

Classes and Workshops



Tai Chi Chuan see Classes & Workshops

Health & Recreation

The Best Workout in Town Leora Myers' exciting fitness activity combines aerobics, calisthenics & dance w/live music. Sun 12pm, bring mat. $4/cl Bldg C 221-2683

Shaping Up W/Helene Enjoy a high energy exercise class using jazz warm-up, aerobic dance body contouring & yoga stretches all to "Hot Music" Tue & Thur 6pm Mon Wed Sat 10am $35/6wks $4/cl $28/8cl Bldg C 387-2140

YMCA Classes Call 885-0460
Ballroom Dance Ernie Haeusslein's popular class for beginners thru advanced, plus an hour of social dancing. Wed 7:30-10:30pm 8 wks. Singles $22/$17 Y mbrs, couples $40/$30 Y mbrs Bldg C
Dance Exercise A vigorous 6wk program of exercises & aerobic dance to great music. Improve strength, flexibility, endurance & coordination the Y's way. Mon & Wed 6pm 12 cls $30/$20 Y mbrs Bldg C

The Work of Doris Breyer A gentle movement class utilizing the healing potential of your energy's free flow to restore health, flexibility & youthfulness. Tue 6pm $4/cl Bldg C 221-4444 ext 959

Awareness Thru Movement/Feldenkrais Method Non-strenuous movement lessons to improve posture, breathing, self image & ease of movement & athletic skill. Suitable for Sr. Citizens. Wear loose clothing. Tue Noon $5/cl Bldg C 647-3056

Aerobic Conditioning to Music Mary Fischer's program to improve flexibility w/Yoga, develop greater strength w/dynamic resistance, improve endurance w/dance aerobics. Wear tennis shoes. Men & women welcome. Mon & Wed 6pm. Tue & Thur 9am & 5:30pm, all classes 1½ hr $30/5wks, $4/cl Bldg C 775-8229

Let's Move w/Stephanie & Sheila Earle. A complete exercise program w/vigorous workouts. Mon thru Fri 8-9am, Mon Wed Fri Sat Sun 9-10am. Stretch class Tue Thur 9-10am, Mon Wed Fri 6-7:30pm, Tue Thur 7-8pm, $2/drop-in, $1.75 w/card Bldg C 776-4509

Sensory Awareness w/Charlotte Selver & Charles Brooks. Practical experimenting toward more quiet of mind, fuller, unforced use of our sense & breathing & fuller presence in whatever we do. Wed 10am or 6pm $200/16wks Bldg C 388-3219

Energetics Sandy Donegan's fitness classes incl all 6 factors of physical fitness combining aerobics, calisthenics, yoga, ballet to up-beat music. Mon Wed & Fri 8&9am, Sat 9&10am, Mon Wed 5pm, Tue Thur 6pm, Sun 10am. For Men & Women. $30/12cl, $15/6cl, $3/cl (Sat 1st class FREE) Bldg C 332-9100

Taoist Yoga Philosophy & Exercises Lecture demonstration & class participation in Taoist, Yoga Philosophy w/exercise. Sun 10am-1pm $30/mo. Bldg C 563-4817

Martial Arts

Martial Arts - Pa Kua "mother form" of the internal systems. On a circle w/8 hand positions & 8 changes. Wed 3/3-5/26, 7-9pm $5/cl Bldg C 731-8134 eves.

Tai Chi Chuan Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue & Thurs 7-10pm $40/mo Bldg C 524-4718

Chinese Martial Arts Jack Man Wong. Tai Chi Chuan & Northern Shaolin. Wed & Fri 6-8pm, Sun 10am-12pm, Bldg C $30/mo 261-7105

Blue Bear School of Music see Classes & Workshops

Performing Arts

Blue Bear School of Music Lessons, Classes & Workshops for all instruments & voice in Rock, Jazz, Pop & more. Call for FREE catalog. Bldg D 673-3600

Academy of Media & Theatre Arts Ongoing classes in basic theatre techniques, voice, audition techniques & scene studies, & music theatre for young people 12-19. For more info. Bldg C 776-4720

Song Evaluation Workshop Bring your guitar or a cassette of your song & 15 copies of your lyrics. Tue 3/9 7pm $5/SRS mbrs Free Bldg C (213) 463-7178

SF Theatre Academy Classes in Stanislavski's up-to-date method of physical actions, voice & speech, movement & technical theatre. Call for interview—Phil Bennett Bldg C 775-1533

Dance Class beginning/intermediate technique. Ongoing classes for the beginner & intermediate level dancer. Also, intense study of non-technical forms of communication. Thur 8-9:30pm, Sat 12:30-2pm $4/Cl Bldg C 776-2592

Improvisation Workshops w/Sue Walden Registration & info call 771-1046
Open Improvisation Wkshp for High School Sample of exercises, games & performance structures that develop skills necessary to create theater spontaneously in a non-competitive & fun atmosphere. No exper necessary. Sat 3/13 1-4pm $5 Bldg C
Improvisation Techniques 1 Beg/Review same description as Open Improvisation Wkshp Thurs 7:30pm $60/6wks Bldg C
Improvisation Techniques 2 More Improv w/emphasis on sm group wk, solos & stage awareness. (Pre-req. Tech. 1) Wed 7:30pm $60/6wk Bldg E
Improvising Scenes Wkshp Create comedic & dramatic scenes spontaneously. Improv exper helpful. Tue 7:30pm $80/8wks Bldg C
Advanced Scenes Freezes, narratives, quick changes, dubbing. (Pre-req Impro Scenes) Tue 7:30pm $80/8wks Bldg E

Visual Arts & Media

Ft. Mason Art Ctr. offers tuition-FREE, ongoing classes in painting, drawing, glass, sculpture, jewelry-making, batik, quilting, weaving, art critique & curatorship. A Galileo-Marina Community College Ctr. program open to anyone 18 years & older. Info in Bldg B 776-8247

Academy of Media & Theatre Arts offers ongoing classes in radio & video production & performance for young people 12-19. Info & registration call 776-4720

Basic Film Workshop Learn operation of camera, editing, sound & film script writing in 7wks. Limited to 9 students. Sun. Begins 3/14, 2:30-6pm $50/7wks Bldg D 921-4470

Artist in Print (AiP) offers wkshps in paste-up/production, graphic design, illustration, advertising agency art direction each spring & fall. Write AiP Survival Workshops, Ft. Mason Ctr. SF 94123, & enclose a self-addressed stamped envelope

Business Wkshps. for Independent Producers 7 wkshps designed to assist independent film & video producers in the business aspects of their projects. Tue Thur 3/25&30, Thur 4/1-29, 7pm Bldg B $15/cl 861-3282

Writing fof Self-Expression & Publication Elliott Joseph helps you develop your own style of written expression. Learn how to satisfy needs of editors, publishers & readers. Limited enrollment, Must pre-reg. 8pm Thur 3/25-5/6 $90 Bldg D 441-5717

Media Alliance Classes, Workshops, Programs, Bldg D, for more info call 441-2558
Intro. to Editorial Skills Learn skills of basic proofreading & copy editing. Incl hands on proofing & editing. 3/Thur 3/25-4/15 6:30pm $50
Investigative Reporting Technique for TV W/Belle Adler, KGO Emmy award winning producer. Creative presentation of complex non-visual stories, job possibilities, legal restraints on undercover TV reporters + newsroom tour. 3/Thur 3/25-4/15 6:30pm $40
Soft Side of Video Non-Broadcast Production Beginner educational video designers/producers interested in non-broadcast & in house production W/Ron Scro, Instructional Design Sevrs., Mission College. Incls: planning, developing & designing video products. 3/Wed 3/31-4/14 6:30pm $50 Call Ron Scro (408) 988-2200 ext 1625
Public Relations On A Shoestring Effective public relations on a limited budget. Incls: press releases, press packets that show your story in the best light, writing for radio & TV, public affairs programming & building a PR plan for ongoing coverage. 4/Mon 3/29-4/19 6:30pm $47
Prime Time for Non-Profits Panel of people working in the print & electronic media discuss strategies non-profit groups can employ to gain media exposure. Panelists incl Public Affairs Dir from KNBR radio, KRON TV & news planner from KRON. Tue 3/23 7:30pm $2/$1MA mbrs. Bldg C
Writing Nonfiction Book Proposals That Sell Michael Larsen conducts a step-by-step wkshp in turning salable book ideas into proposals. Participants will write & critique a proposal. Adv Reg Req. 4/Wed 3/10, 4/14, 5/26, 6/30 6:30pm $65

Education

French for All 2 levels: beginners; & for those w/some knowledge of French. Method utilizes film strips, tape & phonic drills indispensible for correct pronunciation. Tue & Thur 6pm Bldg C $9/cl 673-8324

Intro. to Ideas of Gurdjieff Weekly meetings to discuss Gurdjieff's work, w/emphasis on practical application in daily life. Tue 8pm FREE Bldg E 626-9301

Modern Masters Workshops A creative writing wkshp reviewing the significant experiments in modern poetry & using them as models for a personal style. Tue ongoing 7pm $5/cl Bldg D 921-4470

Tear Gas/Mace Certification Course Dept of Justice approved, incls lifetime permit, tear gas training, psychology of assault prevention & simple physical defense by Judith Fein PhD, Author, Bk Belt Karate. Tue 3/16 7pm $25 Bldg C reg call 564-9140

A Course in Miracles put miracles to work in your everyday life, work, love, & health. Thur 3/11 & Tue 3/23, 7pm FREE Bldg C 552-8162

Black Writers Workshop Poetry & prose are shared & discussed. Publishing resources & how-to logistics provided. Sat 1-3pm FREE Bldg C 864-1010

Full Moon Meditation Group meditation w/discussion, symbolic movements & disbursing of energy gathered, focus from Alice A. Bailey's books. Mon 3/8, 7:30pm FREE Bldg C 566-7474

Psychic Demonstration Psychic Horizons presents staff & students for readings, healings & info on being psychic. Sat 3/6 FREE Bldg C 564-1050

Photo: Victor Samuels

SF Children's Art Ctr. see Classes & Workshops

Children's Classes

SF Children's Art Ctr offers ongoing instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development. Special class for children 11-14. Bldg C info call 771-0292

Improvisation for Kids 9-13. A "Doing" approach through games, exercises & performance structures. Tues 4-6pm $60 Bldg C 771-1046

Children's Animation Workshop Make your own animated film using your graphics, clay & collages w/your stories/poems. Also, sound effects & editing. Ongoing Sun 11am-2pm $5/cl Bldg D 921-4470

Academy of Media & Theatre Arts offers ongoing classes in Creative Dramatics for children 9-12. Sat classes meet 10am-12pm for more info call 776-4720

Environment

Tektite Society Meeting updates on "Man in the Sea" program w/lecture & film presentation on current projects 3/26 FREE Bldg C 566-9390

Owner Builder Ctr. offers ongoing courses in Plan Drawing, Design, Housebuilding & Remodeling. Housebuilding & Remodeling courses are presented in a step-by-step manner w/lectures & slides. For more info call 848-5950

Galleries

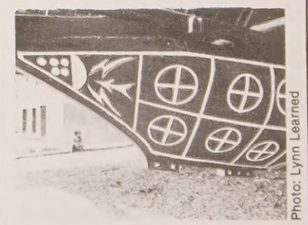


Photo: Lynn Learned

Belau Island see Galleries

Plowshares Coffeehouse presents Mariposa Latin & No. Am. folk music from Andean cuecas to Am. folk & blues. 7:30pm $3.50 Bldg C 441-8910

All About Charles Bukowski Vernon Edgar, Poets Revival Theatre, will narrate from Bukowski's old & new works & show a film about Bukowski called "Mermaid" by Peter Lawrence. 7:30pm $2 Bldg C 921-4470

Still Life 8pm see 3/18
Possum Song & Off Center 8:30pm see 3/25
The Debt 8:30pm see 3/3

30 TUESDAY
Drugs & The Patients Who Misuse Them: The total picture. 2-15 hour continuing Education seminars about theories of addiction & misuse of Narcotics, hypnotics, sedatives, PCP, Amphetamines, Alcohol, Tobacco, Caffeine, & Marijuana. CA Board of Reg. Nursing approved (provider #02491). 3/30&31, 9am-5pm, & 4/27&28 9-5, $59 (1 course) $99 (2 courses) Bldg A (408) 659-3255

Playwrights' Ctr. script reading/critiques "Neighbors And Strangers" & "Modern Problems" 7:30pm $2 Bldg C 931-2392

31 WEDNESDAY
Celebration of Black Poetry see 8pm 3/3
Drugs & The Patients Who Misuse Them see 3/30
Possum Song & Off Center 8:30pm see 3/25

Belau Island photographs by Lynn Learned in conjunction w/Nuclear-Free Pacific Week. 2/20-3/28 Mon-Sat 9am-5pm, Ft Mason Fndn offices Bldg A, Reception 2/28 1-5pm Bldg A 441-5706

Perception Gallery Ann O'Shea & Kristin Gordon - Paintings on paper & painting on canvas. Explore paint-ground relationships. 3/2-27 Tue-Sat 1-4:30pm Bldg C 776-0347

World Print Gallery presents contemporary works by Swedish printmakers incl Ake Ahlberg, Sixten Haage, Svenrobert Lundquist, Helmtrud Nystrom, Philip Von Schantz + others. 2/17-26 Mon-Fri 10am-5pm Bldg B 776-9200

Contemporary Crafts Meyer Breier Weiss Gallery Group exhibition: Clay/Glass/Fiber 3/2-4/3 Tue-Sat 11am-5pm Bldg A 928-2119

SF Museum of Modern Art Rental Gallery presents a John Langley Howard retrospective. This exhibition of still lifes & landscapes spans his works from 1925-1981. 3/2-4/2 Tue-Sat 11:30pm-5:30pm Bldg A 441-4777